

scholar architect 2022

English edition

COORDINATOR: Anda-Ioana SFINTEȘ

TRANSLATED BY Florina TUFESCU

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scholar architect

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SCHOLAR ARCHITECT 2022

Research and implementation of new trends, innovations and experiments in architecture and related fields of education

Project financed by CNFIS-FDI-2022-0075

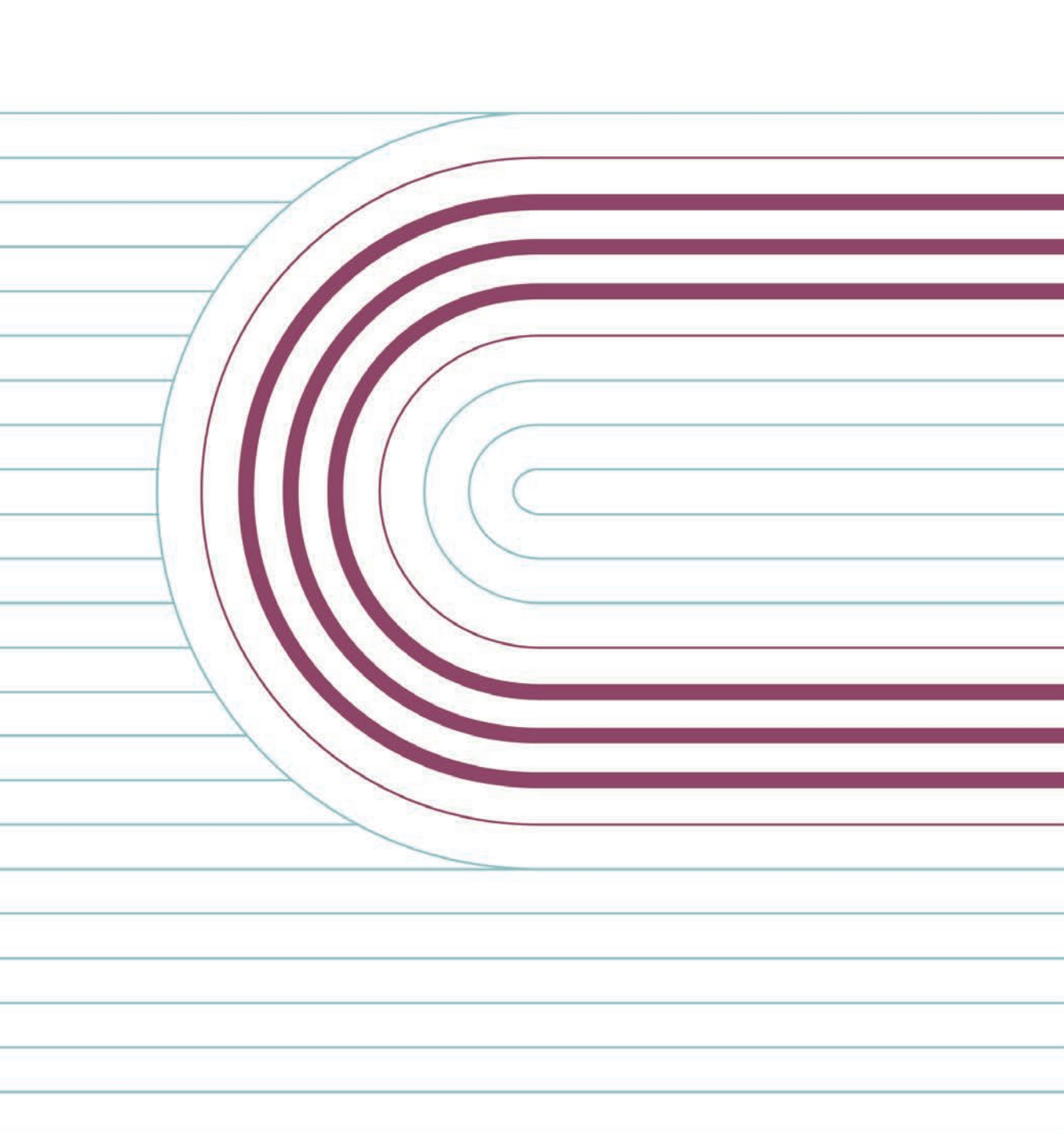
The English edition was translated from Romanian within the framework of the project

SCHOLAR ARCHITECT 2023

Promoting linkage to topical trends, technologies and issues in architectural and urban planning education

Project financed by CNFIS-FDI-2023-F-0436

The Institutional Development Fund, Domain 5:
Improving the quality of teaching, including the observance of professional and academic ethics.

A decorative graphic at the top of the page consists of a series of horizontal lines. On the left side, a light blue semi-circle is partially visible. To its right, a series of concentric, rounded rectangular lines in a dark maroon color form a stylized 'C' shape. The background of the entire page is white with horizontal lines: light blue lines from the top down to the text, and dark maroon lines below the text.

<https://doi.org/10.54508/9786066383004.05>

Oana Anca ABĂLARU OBANCEA
Claudia-Gabriela PIPOȘ-LUPU



**Portfolio design:
an exercise in
self-presentation
and
representation**

Rationale

The “Portfolio design” workshop took place at the “Ion Mincu” University of Architecture and Urban Planning - Bucharest (UAUIM), in the interval 17-20 June 2022 as part of the activities within the framework of the SCHOLARH 2022 project. The event had as its target audience UAUIM students from all years of study.

Conceived as a creative exploration of the acquired academic and professional knowledge in multiple areas related to architecture, the workshop took the form of a self-evaluation and summarising exercise of the abilities and skills gained over time, graphically illustrated through architectural projects.

Objectives

The activity proposed in the workshop corresponds to objective 3 of the SCHOLARH 2022 project – “Evaluating and supporting the academic identity of UAUIM, in correlation with the visions, at the national and international level, on subject-specific education in architecture, urban planning and related fields and on the professions targeted by it through the development of support materials and the discovery and detailing of elements of UAUIM identity derived from the learning and teaching objectives”.

Specifically, “Portfolio design” sought to familiarise students with an instrument which is essential to the profession and reflective of the continuous learning process that accompanies students and practitioners in this field. Furthermore, connecting the portfolio to the complexity, visions and trends in education and on the architectural market motivates initiating this kind of undertaking at an early stage of the academic trajectory. Thus, the workshop aimed to be a small component of the natural process of constant perfecting of means of learning and of supporting innovation in the educational process in relation to current trends in the professional and academic architectural environment.

The objectives of the proposed activity were:

- _defining the aim of the portfolio and adapting its contents accordingly;
- _familiarising students with the specific structure of the architectural portfolio;
- _creating awareness of the complementarity of the portfolio within the context of the academic trajectory;
- _understanding the necessity of adaptability and flexibility in the architectural portfolio;
- _familiarising students with certain principles and their application in the selection and editing of support materials;
- _conceiving the portfolio as a coherent design element in its entirety;
- _understanding and applying graphic design principles.

Coordinators and participants

The “Portfolio design” workshop was coordinated by Oana Anca Abălaru Obancea (from the Synthesis of Architectural Design Department) and Claudia Gabriela Pipoș Lupu (from the Basics of Architectural Design Department).

The event was open to all students of the Faculty of Architecture at UAIM, starting from the first year of study. Participation required enrolment prior to the selection process. This preliminary stage enabled us to get to know the participants and to adapt the working method and content to the target audience. The aim was thus to collect data regarding the year of study, self-evaluation of prior experience of portfolio development, the participants’ motivation, their level of software competence and readiness to use their own hardware and software resources for the event.

The workshop gathered 20 participants from all years of study, 90% of whom managed to complete all the proposed stages and to deliver the requested content. Participant distribution by year of study is shown in the diagram below (Fig. 1).

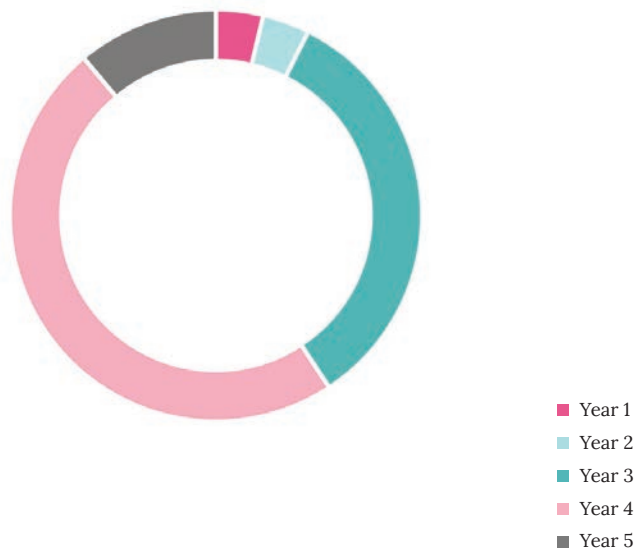
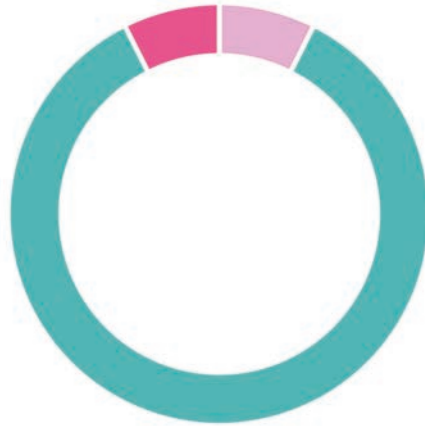


Fig. 1. Participant distribution by year of study.

With regard to the experience of architectural portfolio development (Fig. 2), the preliminary data revealed that the portfolio is a topic of interest in individual study especially for students in the final years of the degree.



- The student has prior experience of portfolio development.
- The student is developing a portfolio.
- The student has never developed a portfolio.

Fig. 2. Experience in developing a portfolio.

Regarding the reasons for enrolment in the workshop, the main reasons mentioned include: the need to complete and develop graphic design skills; better presentation of personal abilities in a summary and appealing manner; finally, the necessity of developing a project portfolio for job interviews, which highlights the academic trajectory as well as personal interests. At the same time, the participants aimed to expand their abilities of using domain-specific software.

Method

The “Portfolio design” workshop took place in the interval 17-20 June 2022, in a hybrid format, encompassing an online meeting and three work sessions held in UAUM spaces.

The launching session of the workshop took place online and covered the introduction of the proposed theme, of the method and of the work schedule as well as the objectives of the event. In addition, the lecture on the architectural portfolio aimed to familiarise the target group with study questions regarding the aim of the portfolio, its content and the stages of processing the materials, principles for the development and organisation of the portfolio and its main structural elements.

The agenda proposed for each of the three meetings included a brief lecture, the actual work session as well as individual unguided activities for the preparation of the following session on the basis of the provided feedback.



Fig. 3. Workshop poster. Design: Ioana Boghian-Nistor and Diana Rusu.



Fig. 4. Images from the workshop.

Results and conclusions

Each of the participants developed a portfolio based on specific projects and extracurricular activities. The results of the workshop were disseminated in a virtual exhibition containing a selection of six portfolios of UAUIM students who participated in the event.

From an overall perspective, the event was an opportunity to initiate students into the process of developing a portfolio, which proves to be indispensable to graduates' competitiveness in relation to the requirements of the national and international architectural market.



Fig. 5. Covers of the portfolios created by students in the course of the workshop.

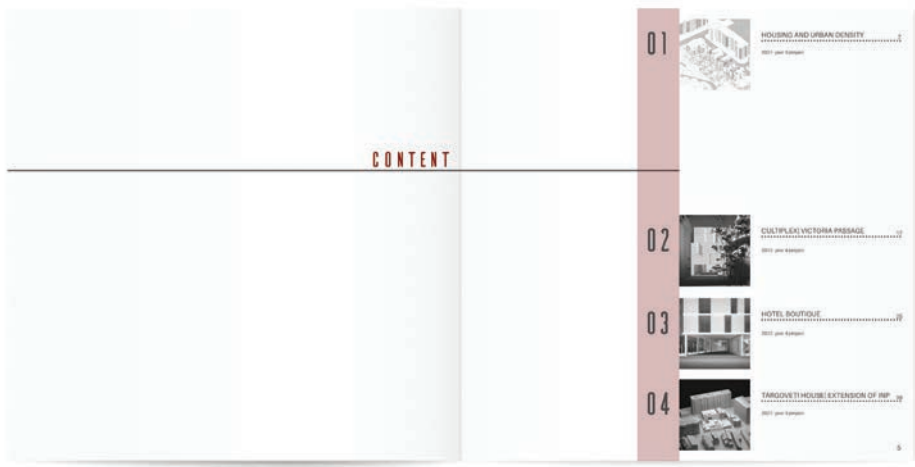


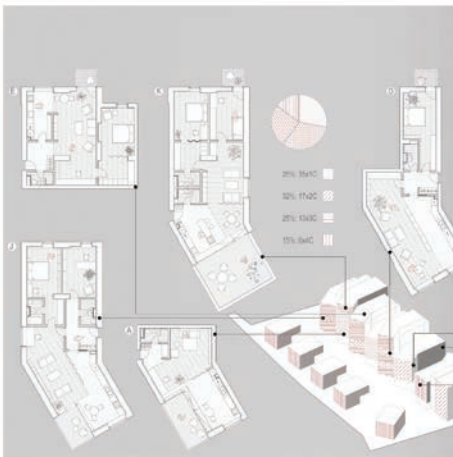
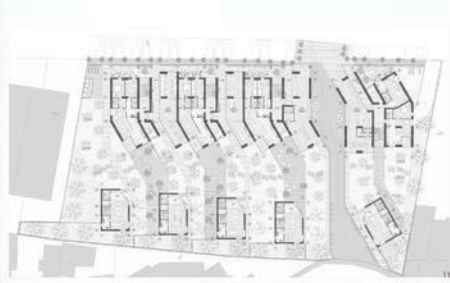
Fig. 7. Portfolio – Ana Neacșu.



IALOGUE| GRADATION| PERMEABILITY



Through the intervention, we proposed to create a dialogue between the intimate gridding of houses and the Cartesian fabric of Mark's 3rd after a gradation, a passage that discreetly takes over elements, gradient, spatiality of both types of housing. The height scheme continues on both sides, but in the middle, towards the original street direction, there is a widening of distance that brings the old space into a new context. The hybrid approach allows for games of domesticity in the houses in addition to the generic side. The courtyard establishes a continuous relationship with the volume, and through the horizontal elements, it shows the program, among the particular elements found in the houses, or rather towards the street through the glass facade that houses the circulation. The public character can be generated in the units through facing the street, coupled with small balconies, but also in the route that begins in a flat facade, then and continues towards the square near the houses, directed in the old direction.



CONTENTS:

- 01 REVIVAL THROUGH UP-CYCLING
- 02 DANUBE RIVER HOTEL
- 03 FORTE DA LUZ MUSEUM
- 04 HOCKEY COLLECTIVE HOUSING
- 05 TARGOVETILOR SQUARE
- 06 MONOLITH HOUSING
- 07 SHED HOUSE
- 08 CORBU BEACH HOUSE
- 09 LABIRENTH TO HAVEN



SHORT BIO

I was born in a small town surrounded by mountains in the year of 2000. This environment made me curious and ambitious from the earliest stages of my life. I came to love and live nature and started volunteering at the age of 6. During high school I developed an interest in working with people, mostly through social and community projects.

Currently, I am a student at the "Ion Mincu" University of Architecture and Urban Planning, Bucharest. I am passionate about the process of understanding the city and designing ideas to improve people's lives through social and functional. I am creative and hard-working person, with a keen eye for details.

I am looking forward to new challenges and opportunities to further develop on a personal and professional level.

CONTACT

flavia@nechitolea.com

EDUCATION

2018-2018 "Ion Mincu" University of Architecture and Urban Planning
 2018-present "Ion Mincu" University of Architecture and Urban Planning

WORKSHOPS

2019/2020-present "UrbanUP Relocating": course architecture lecture-based on designing architectural/urban themed workshops for high school students
 2019/2020-08/2020 "A good school": hands-on workshop on cultural heritage site in Rapa, Hordaland, Norway
 2020/2020-02/2020 "Living Museum": Research Village. After based on workshop description of vernacular architecture with traditional materials and methods: wood, clay and straw construction, restoration of the historical road.
 2020/2020-05/2020 School of Burrosi, Zereget Village, Arica based on workshop working with traditional materials, wood-work

SOFTWARE COMPETENCES

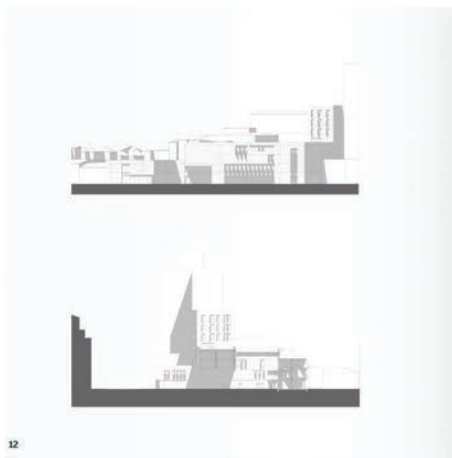
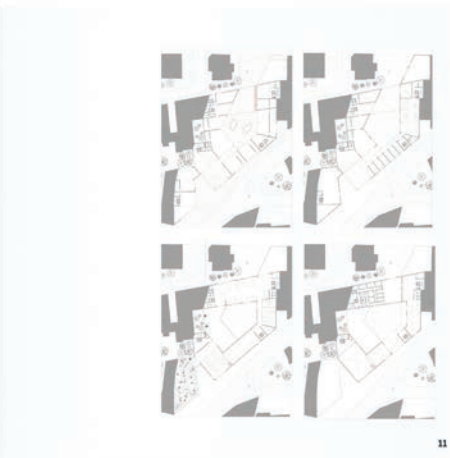
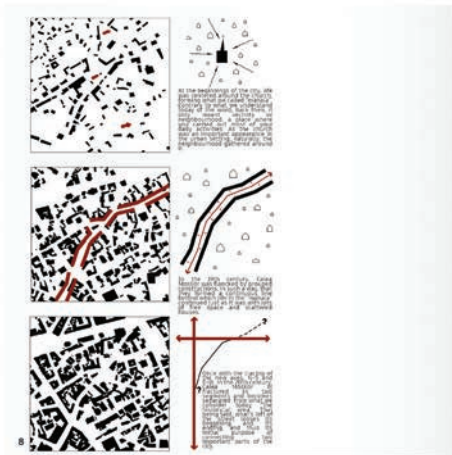
ARCHICAD	REVIT	PHOTOGRAPHIC SKETCHING
★★★★	★★★★	★★★★
SKETCHUP	PHOTOGRAMMETRY	PHOTOGRAPHIC SKETCHING
★★★★	★★★★	★★★★

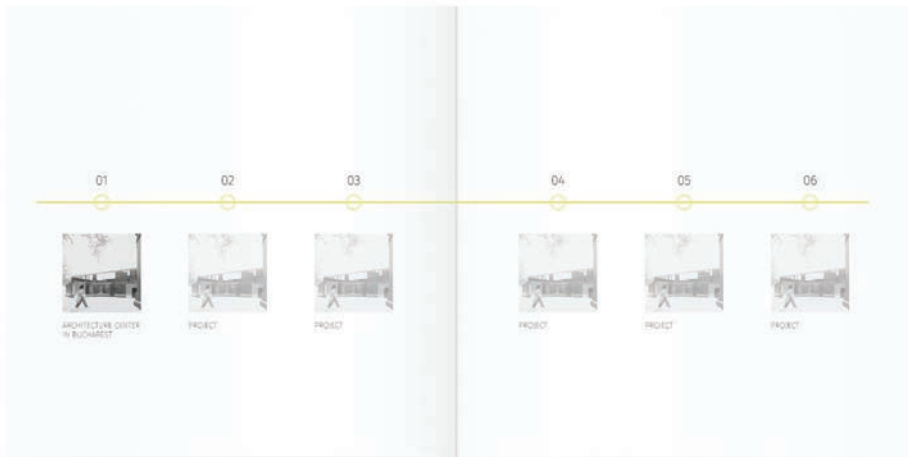
ABILITIES

creativity	communication	teamwork	time management	problem solving	critical thinking
★★★★	★★★★	★★★★	★★★★	★★★★	★★★★



Fig. 8. Portfolio – Flavia-Mihaela Nechitolea.





ANDREEA CĂLIN

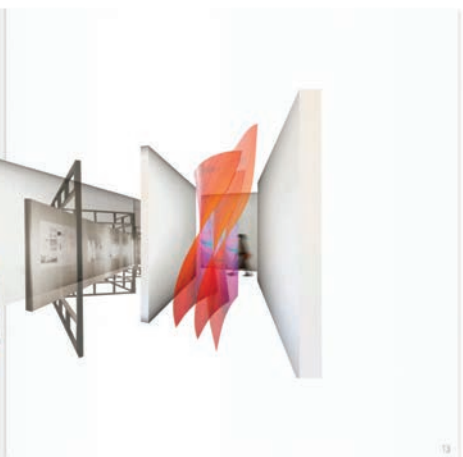
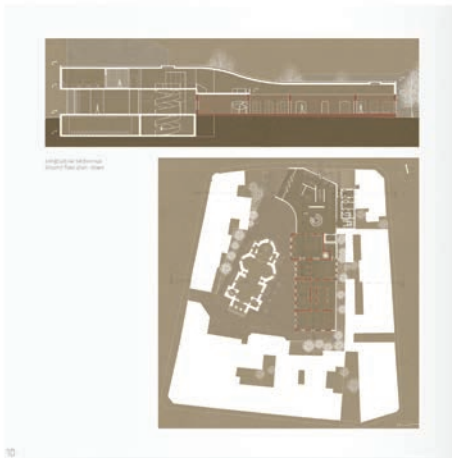
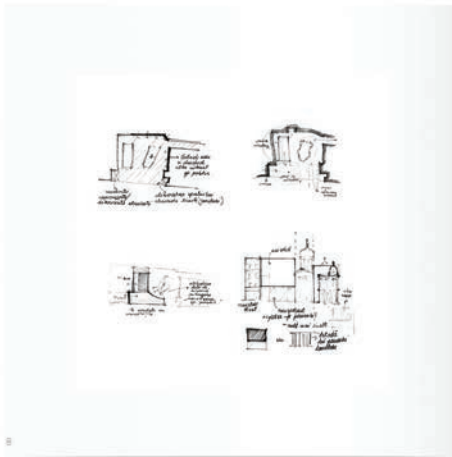
Date of birth: 28th August 2000
 Email: andreea@studios.com
 Instagram: andreea.calin
 Nationality: Romanian

EDUCATION	2018 - 2022 Bucaresti University of Architecture and Urban Planning	DIPLOMA "GHEORGHE PETRARIU NATIONAL COLLEGE" Bucaresti - Romania
WORKSHOPS	2021 - 2022 Bucaresti University of Architecture and Urban Planning	WORKSHOPS "CĂMINUL DE ÎNDRĂGĂȘIT" "CĂMINUL DE ÎNDRĂGĂȘIT" Bucaresti - Romania
EXHIBITIONS	2021 Bucaresti University of Architecture and Urban Planning	EXHIBITIONS "CĂMINUL DE ÎNDRĂGĂȘIT" Bucaresti - Romania
CONTESTS	2021 - 2022 Bucaresti University of Architecture and Urban Planning	CONTESTS "CĂMINUL DE ÎNDRĂGĂȘIT" Bucaresti - Romania

SOFTWARE COMPETENCES	LINGUISTIC COMPETENCES	OTHER SKILLS
<ul style="list-style-type: none"> AutoCAD Revit SketchUp Enscape Blender Photoshop Illustrator Final Cut Pro 	<ul style="list-style-type: none"> English Romanian French 	<ul style="list-style-type: none"> Photography Video Editing 3D Printing



Fig. 9. Portfolio – Andreea Călin.



Alexandra Ghiță
 5th year Architecture student, with knowledge in the fields of architecture, urban planning, interior and landscape design. Great interest in small-scale architecture and the meaningful experiences that come with the process of design. Always aiming to create the space for interaction, creativity, meaningful and unique moments.

Ion Mincu University of Architecture and Urban Planning

CONTACT ME

English ●●●●●
 Italian ●●●●●
 French ●●●●●

SOFTWARE

AutoCad ●●●●●
 Revit ●●●●●
 SketchUp ●●●●●

Photoshop ●●●●●
 Illustrator ●●●●●
 InDesign ●●●●●

Lumion ●●●●●
 3ds Max ●●●●●
 MS Office ●●●●●

FIND ME ON

Instagram ●
 LinkedIn ●
 Behance ●

Urban morphology ●
 art history ●
 literature ●
 cinematography ●
 graphic design ●

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EXTRACURRICULAR ACTIVITIES

2018- Present **ASSISTANT TRANSLATOR** - Ion Mincu Publishing House
Delirious New York - Rem Koolhaas, 2019
On Adams' House in Rotterdam - Joseph Rykwert, 2020
The Idea of a Town - Joseph Rykwert, 2021

2018-2019 **DATA COLLECTOR** - ARCEM
 Volunteered in "Catalog București", a project focused on creating a user-friendly database containing the current state of historical monuments.

2018 **Chasing Italo Calvino's Invisible Cities - WORKSHOP & EXHIBITION**
 Nomination for the Research through Architecture / Architecture and Experiments section

2021 Exhibition of paper mockups / **INFR ARCHITECTURE**

STUDY TRIPS

2017 **CHASING ITALO CALVINO'S INVISIBLE CITIES** - Italy
 organiser: Culture Reserve - arh. Ana Maria Crișan, arh. Alexandru Crișan

2018 Documenting **PETER ZUMTHOR'S** work - Switzerland, Austria, Germany
 organiser: Emil Ivănescu

EXPERIENCE

05.2021 **SET DESIGNER**
Spre dimineață (d. Andreea Păuș, 30 min, RO)

10.2020-01.2021 **CULTURAL PR ASSISTANT**
 Czech Center Bucharest

03.2021-09.2021 **CULTURAL PR**
 Florie Colorati

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 Bucharest, Romania
 5th year | 10th semester (2021-2022)

6-13 **POMPILIU ELIADE RETAIL GALLERY**
 Bucharest, Romania
 5th year | 10th semester (2021-2022)

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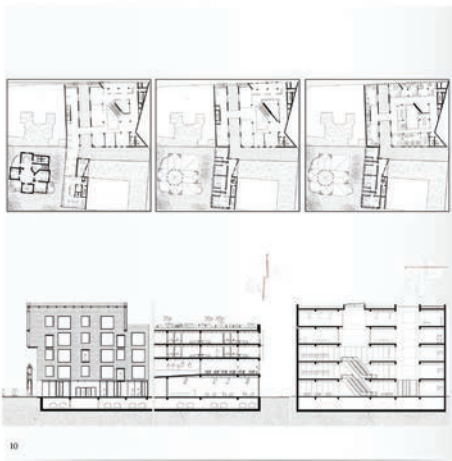
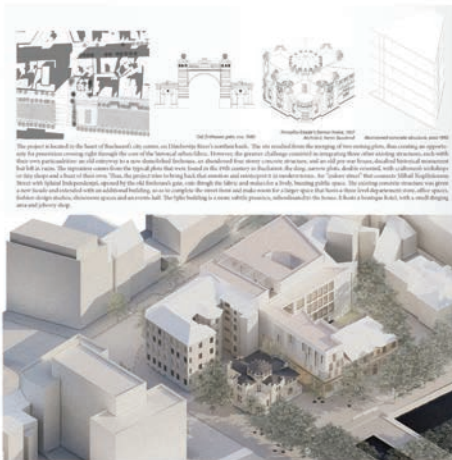
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 Bucharest, Romania
 5th year | 10th semester (2021-2022)

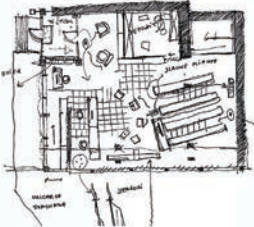
6-13 **POMPILIU ELIADE RETAIL GALLERY**
 Bucharest, Romania
 5th year | 10th semester (2021-2022)

5



Fig. 10. Portfolio - Alexandra Ghiță.





COURTY
ARCHITECTURE

EDUCATION
 2019 PRESENT STUDENT at AAHS, Faculty of Architecture
 2019 GRADUATED "ARCHITECTURE DESIGN" NATIONAL COLLEGE, BUCHAREST

WORKSHOPS
 JUNE-DECEMBER 2019: THE CHALLENGE ACADEMY "CONNECTION-BASED DESIGN ACADEMY"
 JUNE-DECEMBER 2018: THE CHALLENGE ACADEMY "CONNECTION-BASED DESIGN ACADEMY"
 APRIL 2017: "THE URBAN" PARTICIPATORY DESIGN PROJECT AT "ELEANOR SCOTT BRIDGES UNIVERSITY" OF THE METROPOLITAN LIBRARY BUCHAREST


ARCHITECTURE COMPETITIONS
 DECEMBER 2019: "THE HOUSE CONTEST" BY VOLKERS AUBRECHT TEAM WINNER (2019) LINA AND JESSICA PELLER
 APRIL 2019: "WATERBORN CYCLING BRIDGE"
 MARCH 2017: "DONGSO LIBRARY" FOR SOUTH KOREA

VOLUNTEERING EXPERIENCE
 BUDAPEST FESTIVAL / OCTOBER 2018
 MEMBER OF THE ARCHITECTURE FESTIVAL ORGANIZATION
 ARCHITECTURE ASSOCIATION FOR CULTURE, EDUCATION AND SUSTAINABILITY
 OCTOBER 2018: MEMBER OF THE ORGANIZATION FOR EDUCATION, CULTURE, THE PROTECTED AREA OF FORTUNE PALACE, "VICTA CIRCUS STREET"
 "THE CHALLENGE ACADEMY" (2019-2018)
 "SPACE & CONNECTION FOR ADVANCED ARCHITECTURE" WORKSHOP (2019-2018)
 WORKSHOP: MAY 2017: MADE A PARTICIPATION ABOUT ARCHITECTURE SCHOOL TO "HIGH SCHOOL" NATIONAL COLLEGE STUDENTS
EXTRA-CURRICULAR ACTIVITIES
 ROMA ARCHITECTURE (MARCH 2017) "ARTS/URBAN CYCLING BRIDGE" CONTEST WINNING TEAMMATES
 AMPERSA SUMMER SCHOOLS (JULY 2017) PARTICIPATION DESIGN ALONGSIDE STUDENTS
 ROMA LIBRARY (OCTOBER 2018) COLLABORATE WITH PARTICIPATION FOR BUCHAREST LOCALITY, THE PHOTO TO WALLS IN SHARON PAVILION "VICTA CIRCUS STREET"
 LINA UNIVERSITY (APR 2017) "ELEANOR SCOTT BRIDGES LIBRARY" PARTICIPATION DESIGN ALONGSIDE PEOPLE IN THE NEIGHBORHOOD


SOFTWARE COMPETENCES
 ●●●●● ●●●●● ●●●●● ●●●●● ●●●●●
 ARCHICAD AUTOCAD REVIT/FORMUP
 ●●●●● ●●●●● ●●●●● ●●●●● ●●●●●
 LUMION ILLUSTRATOR ADOBE/PSD SKETCHUP
 ●●●●● ●●●●●
 GAMERFORUM EDUCARE

LINGUISTIC COMPETENCE
 ENGLISH: Cambridge Advanced Certificate (C2 level)
 FRENCH: B2
 URBANISM: 07 March 2019


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"URBAN INTERVENTION" / 12-18

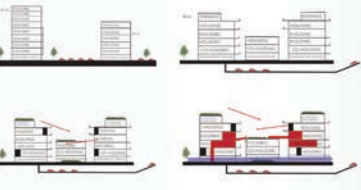


FORM/FOND ARCHITECTURE MUSEUM / 18-24



BIRD OBSERVATORY / 24-30

CONCEPT



MANIFESTO

What are we offering back to the community by building an empty lot in the neighborhood? The concept of the unmade stems out from people's needs, both those who will be its inhabitants and those who are already living in the neighborhood. Subsequently, once these needs are met, the housing appears.

The right to housing is a fundamental right. Every person, regardless of social status, race, religion, sexual orientation, gender, mobility, age, has the right to affordable and quality housing. Housing is for everyone, and it should not lead to segregation between social groups. Housing belongs to everyone. The city belongs to all people.

6.



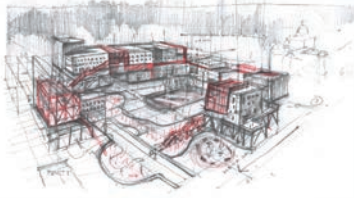
AXONOMETRY

7.

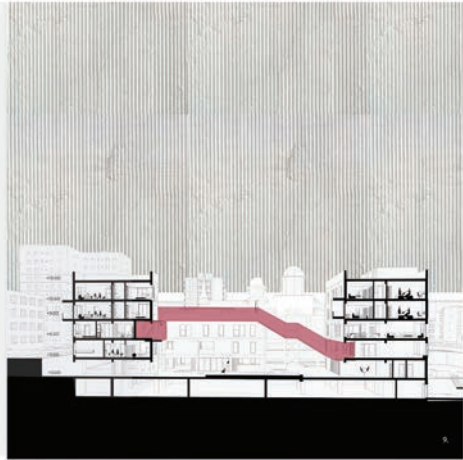
Fig. 11. Portfolio – Irina Ursea.

"Lo Strada" proposes an interpretation of the blocks of flats in the area taking the same level of height, with an austere, modest vocabulary. The parallelepipeds are indistinguishable from the surrounding blocks - we did not want to emphasize the idea of housing, but of what can a neighbourhood bring to its inhabitants, that is different from housing.

The proposal increases the degree of privacy to the upper levels: on the ground floor there are commonly public spaces, the first floor has mostly co-housing, while on the upper levels there are house apartments. The inner, red street, created differently from the built blocks, connects the community spaces with each other, and runs in 3 directions: height, depth, length. The street has access to both housing and service spaces.



8.



The ensemble proposes the integration and friendship of community members through the use of different levels of public space: from the ground floor - cafe, flower shop, community library, charity store (where residents can bring second-hand items), performative space, improvisation space, shoe repair shop, co-working space on the upper floors - tailoring space dedicated to children, walkable

10.



11.