

Errare Humanum Est.
Errors, Mistakes and Failures
in Design – Execution – Use

COORDINATOR:
Prof. Dr. Arch. Ana-Maria DABIJA

Editura Universitară „Ion Mincu”
București, 2024

© COORDINATOR: Ana-Maria DABLIJA

© AUTHORS: Fani VAVILI, Artemis KYRKOU, Paola DE JOANNA, Antonio PASSARO, Radu SFINTEȘ, Anda-Ioana SFINTEȘ, Valentina CETEAN, Radu FĂRNOAGĂ, George TUDOR, Dragoș MATEI, Ala BUZILAN, Casian CIUREZU, Andreea PETRE, Mara ȘERBAN, Irina TATOMIR, Maria Alexandra GHICA, Monica DRĂGHICI, Andreea Elena ISTRATE, Silviu-Daniel ARNĂUTU, Irina SARĂU, Ana-Maria AVRAMESCU, Adelina BURULEA-DRAGOȘ, Elena GUGUILĂ, Eliza VOICULESCU, Andreea DĂNILĂ, Catrinel PASCU, Ioana SCĂRLĂTESCU, Marta ZDRENCIUC, Elena CLAPAN, Mara IANCUȘ, Simona MARICA, Azaria Bianca RUSU.

Editing & DTP: Anda-Ioana SFINTEȘ

The present volume is published following the *Errare Humanum Est. Errors, Mistakes and Failures in Design – Execution – Use* workshop which took place in Satul Banului, Prahova County, Romania, between 12-16 July 2023.

Organizers:



ARISTOTLE
UNIVERSITY OF
THESSALONIKI



Partners:



Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)



This material can be copied and redistributed in any medium or format, with adequate attribution, with no derivatives and only for non-commercial purposes (CC BY-NC-ND 4.0)

© 2024 Editura Universitară „Ion Mincu”, Str. Academiei 18-20, sect. 1, București, cod 010014
editura.uaum.ro / Tel.: 40.21.30.77.193

REFLECTION ON THE FAILURES IN MAKING ARCHITECTURE: ENVIRONMENT – BUILDING – OBJECTS

Abstract: The text explores the complexity of errors in architectural projects, starting with a reflection on the concept of „error” for architects and subsequently investigating the different forms in which errors manifest themselves. By defining errors, mistakes and failures as deviations from good practice, they are distinguished as unintentional human actions, deviations from accuracy and lack of success.

The concept of harmony between architecture and environment is explored through different perspectives, highlighting the importance of integrating architecture with the surrounding environment for sustainable regeneration. Error allocation and its consequences are also addressed, with a detailed analysis of where, when and how errors occur. The text emphasizes that the severity of errors is independent of scale but must be measured on the impact on ecosystems.

Finally, the text highlights the importance of a holistic and multidimensional approach that considers ecological harmony, cultural values and the integration of elements to create cohesive, sustainable and culturally significant environments. Reducing the discrepancy between cognitive maps and reality is seen as possible through multidisciplinary research and collaborative problem solving.

Keywords: errors, good practice, harmony, architecture, environment

Paola DE JOANNA
Antonio PASSARO



Paola DE JOANNA

**Associate Professor, DiARC,
Federico II University of Naples**
dejoanna@unina.it

Paola DE JOANNA is Associate Professor at the Department of Architecture of the Federico II University of Naples. She has a PhD. in Building and Environmental Recovery. She conducts research on environmental redevelopment, safeguarding the value of heritage and valorisation of ecosystem resources. She is responsible for agreements with public institutions on environmental enhancement.



Antonio PASSARO

DiARC, Federico II University of Naples

AAntonio PASSARO was a Researcher, until 2021, at the Department of Architecture of the Federico II University of Naples. He has a PhD. in Technology of Architecture. He deals with studies in the field of reversible regeneration of antropolised environments, materials technology and their eco-compatibility, in particular the relationship between the enhancement of local resources and the requalification of built systems.