

*Errare Humanum Est.*  
Errors, Mistakes and Failures  
in Design – Execution – Use

COORDINATOR:  
Prof. Dr. Arch. Ana-Maria DABIJA

Editura Universitară „Ion Mincu”  
București, 2024

© COORDINATOR: Ana-Maria DABLIJA

© AUTHORS: Fani VAVILI, Artemis KYRKOU, Paola DE JOANNA, Antonio PASSARO, Radu SFINTEȘ, Anda-Ioana SFINTEȘ, Valentina CETEAN, Radu FĂRNOAGĂ, George TUDOR, Dragoș MATEI, Ala BUZILAN, Casian CIUREZU, Andreea PETRE, Mara ȘERBAN, Irina TATOMIR, Maria Alexandra GHICA, Monica DRĂGHICI, Andreea Elena ISTRATE, Silviu-Daniel ARNĂUTU, Irina SARĂU, Ana-Maria AVRAMESCU, Adelina BURULEA-DRAGOȘ, Elena GUGUILĂ, Eliza VOICULESCU, Andreea DĂNILĂ, Catrinel PASCU, Ioana SCĂRLĂTESCU, Marta ZDRENCIUC, Elena CLAPAN, Mara IANCUȘ, Simona MARICA, Azaria Bianca RUSU.

Editing & DTP: Anda-Ioana SFINTEȘ

The present volume is published following the *Errare Humanum Est. Errors, Mistakes and Failures in Design – Execution – Use* workshop which took place in Satul Banului, Prahova County, Romania, between 12-16 July 2023.

Organizers:



ARISTOTLE  
UNIVERSITY OF  
THESSALONIKI



Partners:



Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)



This material can be copied and redistributed in any medium or format, with adequate attribution, with no derivatives and only for non-commercial purposes (CC BY-NC-ND 4.0)

© 2024 Editura Universitară „Ion Mincu”, Str. Academiei 18-20, sect. 1, București, cod 010014  
editura.uaum.ro / Tel.: 40.21.30.77.193

# ARCHITECTURAL DESIGN: POSITIVE INTENTIONS WITH QUESTIONABLE RESULTS

**Abstract:** The atmosphere of a space is connected to the experience. Experiencing architecture is after all a rather subjective and personal matter. According to P. Zumthor, experiencing a place and trying to decide on its “success or failure” depends on a huge variety of factors. The purpose of this paper is twofold. First, to analyse and understand the concept and the design intentions of famous architects on some of their well-known projects and second to specify and highlight important design factors and study the gap between theory and practice based on the subjective parameter of experiencing a space. The applied methodology is a comparison study between relevant literature review and observations made with on-site visits at contemporary architectural masterpieces as case studies.

**Keywords:** atmosphere, experiencing architecture, architectural experience, success and failure in architecture

Artemis KYRKOU



## **Artemis KYRKOU**

**Adjunct Professor, International Hellenic University,  
Department of Interior Architecture**  
amykyrkou@gmail.com

Graduate of the American College of Thessaloniki, the department of Renovation and Restoration of Buildings and Complexes at the Technological Institute of Patras and the School of Architecture in Aristotle University of Thessaloniki. In 2019 she obtained her PhD and in 2021 her PostDoc research under honorary academic scholarship. Currently, she is an Adjunct Professor at International Hellenic University - department of Interior Design, teaching the courses “Design Studio 5” and “Scenography I and II”. Her research interests focus on the design of healthcare facilities, healing environment settings and the role of the environment in the design process. She works as a freelance architect since 2009. She is a member of Technical Chamber of Greece, of Architects Club of Thessaloniki, of UIA (International Union of Architects) as Greece’s representative of Architecture and Children Work Program, of Macedonian Museum of Modern Arts, of Anatolia Alumni (American College of Thessaloniki) and an executive member of YMCA of Thessaloniki. She lives and works in Thessaloniki and enjoys traveling to new places.